

Travis Alford (b. 1983) is a composer, trumpeter, improviser, educator, amateur woodworker, dog owner, husband, and father (and not exactly in that order). He has worked with a number of ensembles and musicians, including the Meridian Arts Ensemble, the Lorelei Ensemble, Talujon Percussion, ECCE, the Boston New Music Initiative, the North Carolina NewMusic Initiative, clarinetist Christopher Grymes, and trombonist Benjamin Herrington, on the creation and performance of his music. Recognition for his work includes the American Prize in Music Composition (2015), the League of Composers/ISCM Composers' Prize (2012), an ASCAP Morton Gould Young Composers Award (2010), and fellowships at the MacDowell Colony, the Atlantic Center for the Arts, and the Composers Conference at Wellesley College.

Travis currently teaches music theory and composition at East Carolina University, having held previous positions at MIT, Brandeis University, and Gordon College. He holds degrees from Brandeis (PhD, Music Composition and Theory, '14), the New England Conservatory (MM '08), and East Carolina University (BM '05). Travis and his wife, Lauren, live in Clayton, NC with their son, Owen, and their dog, Toby.