

TRAVIS ALFORD

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Slosberg Music Center, MS 051
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EDUCATION

- (PhD., Music Composition (in progress))**, Brandeis University
- M.M., Music Composition**, New England Conservatory, Honors (3.98 GPA) 2008
- B.M., Music Theory/Composition**, East Carolina University, Summa Cum Laude, Honors (3.95 GPA) 2005

COMPOSITION STUDIES

TRADITIONAL/ACOUSTIC

Eric Chasalow, David Rakowski, Lee Hyla, Mark Richardson, Edward Jacobs, Mark Allan Taggart

ELECTRONIC

Eric Chasalow, John Mallia, Edward Jacobs

CONDUCTING STUDIES

William Drury, R. Scott Carter

TRUMPET STUDIES

Britton Theurer (also lessons with Richard Stoelzel, Brian McWhorter, Jon Nelson)

CONTEMPORARY IMPROVISATION STUDIES

Tanya Kalmanovitch

TEACHING EXPERIENCE

- Part Time Instructor**, Composition and Counterpoint, Gordon College, Wenham, MA 2010-
(Individual and group lessons, Advisor for student Composers Guild)
- Teaching Fellow**, Theory and Musicianship Lab, Brandeis University, Waltham, MA 2009-
(Ear-training, sight-singing, melodic and harmonic dictation)
- Theory Tutor**, New England Conservatory, Boston, MA 2008
(Tutored undergraduates in tonal harmony, analysis, and ear-training)
- Teaching Assistant**, Fundamentals of Music, New England Conservatory 2008
(Assisted in teaching undergraduate keyboard harmony, administered quizzes and exams)
- Departmental Assistant**, Theory Department, New England Conservatory, Boston, MA 2007-08
(Office assistance, publicity, preparing class assignments for faculty)
- Director of Bands**, The Oakwood School, Greenville, NC 2006
(6th – 9th grade bands)
- Marching Band Staff**, Southern Nash High School, Bailey, NC 2003-05
(Wind/ Music technician, marching staff, sectional leader, trumpet lessons)
- Trumpet lessons**, Red Oak Middle School, Battleboro, NC 2001-03

OTHER POSITIONS

- COMPROVISED [Experimental & Collaborative Music Series]** (Boston/New York)
Co-Founder/Artistic Director 2008-
- Park Street Brass** (Park Street Church, Boston, MA)
Co-Founder/Director, Member (trumpet) 2008-
- Young Composers Program** (Chicod Elementary School, Winterville, NC)
Assistantship/ Composer-in-Residence 2005-06
(Teaching/ introducing composition to classes of public elementary school students in Pitt County, NC)

AWARDS, HONORS

ASCAP Morton Gould Young Composers Award, for <i>Breathing Room</i>	2010
Finalist, BMI Student Composer Awards, for <i>Breathing Room</i>	2010
Fellow, Composers Conference (Wellesley College)	2009
Fellow, Summer Institute for Contemporary Performance Practice (Boston), for <i>You, Create a Diversion...</i>	2009
Selected Participant, June in Buffalo, for <i>kakophonia</i>	2009
Selected Participant, ACA Summer Music Festival (New York), for <i>Transitions</i>	2009
Doctoral Fellowship, Brandeis University	2008-
Winner, NEC Commencement Concert Composition Competition, for <i>Transitions</i>	2008
Fellow, Summer Institute for Contemporary Performance Practice, for <i>Transitions</i>	2007
Honorable Mention, Meridian Arts Ensemble Composition Competition, for <i>kakophonia</i>	2007
New England Conservatory Merit Scholarship	2006-08
ECU SGA <i>Outstanding Senior Award</i> , School of Music, Dept. of Theory, Composition, & Musicology	2006
Assistantship, Young Composers Program, Pitt County, NC	2005-06
Most Outstanding Music award, REBEL Magazine, ECU, for <i>Stretching Limitations</i>	2005
Pi Kappa Lambda inductee, East Carolina University	2005
Semi-Finalist, National Trumpet Competition, College Division	2004

PROFESSIONAL and HONOR ORGANIZATIONS

Broadcast Music, Inc. (BMI)
 American Music Center
 American Composers Forum
 Christian Fellowship of Art Music Composers
 Pi Kappa Lambda Music Honor Society
 National Eagle Scout Association
 Phi Eta Sigma National Academic Honor Society

COMPOSITIONS and PERFORMANCES

White Space for trombone, percussion, and piano (In Progress)

Commissioned by Benjamin Herrington, trombonist

Rest for SATB a cappella choir (2010) c. 5'

Written for the Sanctuary Choir of Park Street Church, Boston

Aspects_1 for three brass (graphic score) (2010)

March 23, 2010 premiere, COMPROVISED Music Series, St. John's Church, Jamaica Plains, MA

Self, Analyzed for flute/alto flute, bass clarinet, percussion, guitar, and toy piano (2010) c. 10'

May 8, 2010 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Breathing Room for flute, clarinet, vln, vla, vcl, piano, and percussion (2009) c. 7'

Written for the Composers Conference at Wellesley College, Summer 2009

July 22, 2009 premiere, Composers Conference, Jewett Arts Center, Wellesley College, Wellesley, MA

Immer Wieder for textless soprano, trumpet, piano (2009) c. 7'

Written for "Test Pattern" Composer/ Performer Ensemble

January 24, 2009 premiere, COMPROVISED Music Series, The Lily Pad, Cambridge, MA

Change of Heart for tpt, 2 vlns, vla, pno (2008) c. 7'

September 12, 2008 premiere, COMPROVISED Music Series, Douglass Street Music Collective, Brooklyn, NY

May 27, 2009, Embryonic NOISE Concert Series, The Center for Arts in Natick, Natick, MA

Blown (Gamepiece) for any number of bottle blowers (2008)

April 9, 2008 premiere, "The Forge" concert, Keller Room, New England Conservatory, Boston, MA

April 21, 2008, class presentation, "Music Since 1945" (Katarina Miljkovic, prof.), New England Conservatory, Boston, MA

Quartet (a setting of the American Bill of Rights) for soprano, vln, vla, vcl (2007-08) c. 15'

April 8, 2008 premiere (amendments 1-9), "Tuesday Night New Music: Graduating Composers Concert", Jordan Hall, New England Conservatory, Boston, MA

February 28, 2009, "New Music Brandeis/ Lydian String Quartet Concert", Slosberg Hall, Brandeis University, Waltham, MA

You, Create a Diversion... for solo horn in F (2008) c. 5'

Commissioned by and written for Laura Carter

March 3, 2008 premiere, Recital of music by Anthony Green and Travis Alford, St. Botolph Hall, New England Conservatory, Boston, MA

May 5, 2008, Solo Horn Recital by Laura Carter, A. J. Fletcher Recital Hall, East Carolina University, Greenville, NC

May 14, 2008, Master of Music Recital by Laura Carter, College of Fine Arts, Boston University, Boston, MA

November 1, 2008, "New Music Brandeis", Slosberg Hall, Brandeis University, Waltham, MA

June 20, 2009, Summer Institute for Contemporary Performance Practice, Brown Hall, New England Conservatory, Boston, MA

Closer for solo tape (2007) 13'53"

Fo(u)r Winds for any four somewhat-improvising wind instruments (2007)

Written for members of "The Forge" (NEC Non-Majors' Contemporary Improvisation Ensemble)

November 20, 2007 premiere (for 3 trumpets and horn in F), "The Forge" concert, Keller Room, New England Conservatory, Boston, MA

December 9, 2007 (for 3 trumpets and horn in F), "Exciting Concert", Pozen Center, Mass College of Art, Boston, MA

September 12, 2008 (for 3 trumpets and trombone), "COMPROVISED Music Series", Douglass Street Music Collective, Brooklyn, NY

Cage(D) (improvisation piece) for 1-6 players (2007)

May 2, 2007 premiere, "The Forge" concert, The Lily Pad, Cambridge, MA

8'00" for seven metallic ringing instruments (2007)

December 4, 2007 premiere (handbells version), Tuesday Night New Music, Williams Hall

Down (improvisation piece) for any instrumentation (2007)

February 15, 2007 premiere, "The Forge" concert, Rutman's Violins, Boston, MA

Transitions for flute/alto flute, trumpet in C, and piano (2006-07) 8'35"

Dedicated to Michael E. Lancaster (1953-2006)

April 3, 2007 premiere, Tuesday Night New Music, Williams Hall, New England Conservatory, Boston, MA

June 21, 2007, presented in Master Class with Walter Zimmermann, part of SICPP, New England Conservatory, Boston, MA

June 23, 2007, Summer Institute for Contemporary Performance Practice, Brown Hall, New England Conservatory, Boston, MA

May 17, 2008, Commencement Concert (Composition Competition winner), Jordan Hall, New England Conservatory, Boston, MA

June 17, 2009, Selected for performance, ACA 2009 Festival of American Music, Symphony Space (Thalia), New York, NY (Second Instrumental Unit)

Skyballs and Felines for Soprano, trumpet, 2 violins, viola, 2 cellos, and piano (2006) c. 4'

Written for "The Forge" Ensemble (NEC)

November 28, 2006 premiere, Keller Jazz Series Concert, Keller Room, New England Conservatory, Boston, MA

Wedding Fanfare on the Prince of Denmark's March for two piccolo trumpets, two trumpets in C, trombone, and bass trombone (2006)

July 22, 2006, for my wedding, First Baptist Church, Smithfield, NC

... of dreams for solo tuba/ bass trombone (2005)

Tu-Be (or not) for solo tuba/ bass trombone (2005)

Late, Latte for flute, clarinet, and bassoon (2005) 5'40"

October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC

October 17, 2006, Tuesday Night New Music Concert, Williams Hall, New England Conservatory, Boston, MA

Ba-doo for two trumpets (2005) 1'50"

October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 31, 2005, Student Brass Chamber Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

November 5, 2006, James Old Senior Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Reflections of Grace for flute and piano (2005) 6'50"

Written for Lauren Colbert Alford, flute

October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

April 21, 2006, Lauren Colbert Senior Recital (ECU), The Memorial Baptist Church, Greenville, NC

May 12, 2007, Arts Festival, Hope Fellowship Church, Cambridge, MA

Stretching Limitations for tape alone (2005) 3'15"

April 18, 2005 premiere, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Most Outstanding Music Award, REBEL 48 Magazine, East Carolina University, 2005

kakophonia for brass quintet (2004-05) c. 13'

March 4, 2005 reading by Meridian Arts Ensemble, NEWMUSIC@ECU Festival, ECU, Greenville, NC

April 18, 2005, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Honorable Mention, Meridian Arts Ensemble Composition Competition, 2007

April 19, 2007, presented in Master Class with Peter Child, New England Conservatory, Boston, MA

June 1-7, 2009, June in Buffalo Festival, Buffalo, NY (Meridian Arts Ensemble)

Waltz for solo tuba/ bass trombone (part of "ECUdes", a contemporary etude book compiled by Composers Anonymous, an ECU student composers organization) (2005)

Published by Gold Branch Music, Inc., 2005

Ping for two trumpets (2004) 1'50"

November 3, 2004 premiere, ECU Tribal Arts Camerata Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
January 13, 2005, Sanderson High School, Raleigh, NC
January 14, 2005, Asheville High School, Asheville, NC
January 16, 2005, WCU Trumpet Festival, Western Carolina University, Cullowhee, NC
April 8, 2005, A. J. Fletcher Recital Hall, ECU, Greenville, NC
April 10, 2005, A. J. Fletcher Recital Hall, ECU, Greenville, NC
October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
October 31, 2005, Student Brass Chamber Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
January 6, 2006, "Exploring Trumpet in Greece" Seminar, Kalavrita, Greece

Out of Darkness (adapted from Psalm 69) for a *cappella* SATB choir (2004) 5'20"

April 22, 2005 reading by ECU Chamber Singers, Dr. Daniel Bara, conductor, A.J. Fletcher Recital Hall, ECU, Greenville, NC
October 25, 2005 premiere, ECU Choral Scholars, Tony Maglione, conducting (Dr. Daniel Bara, director) Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Temperaments for flute, clarinet, bass clarinet (2002)

November 4, 2002 premiere, A. J. Fletcher Recital Hall, ECU, Greenville, NC

PERFORMANCE EXPERIENCE

LARGE ENSEMBLES

Northeast Italian Band/ St. Alfio's Band, Salvatore Erna, director	2010-
ECU Symphonic Wind Ensemble, Dr. R. Scott Carter, director <i>Principal trumpet</i>	2002-05 2005
ECU Symphonic Band, Dr. Christopher Knighten, director <i>Principal Trumpet</i>	2001-03 2002
ECU Jazz Ensemble "B", Jeremiah Miller, director	2002
ECU Marching Pirates, Dr. Christopher Knighten, director	2001

CHAMBER/ SMALL ENSEMBLES/ SEMINARS

"Park Street Brass" Park Street Church Brass Ensemble/Choir, Boston, MA (Co-Founder/Director, Performing Member)	2008-
"Test Pattern" Composer/Performer Ensemble with composers Dan VanHassel (piano) and Mu-Xuan Lin (voice)	2008-09
"The Forge" NEC Non-Majors' Contemporary Improv Ensemble (Tanya Kalmonovich, director)	2006-08
Meridian Arts Brass Quintet Seminar (with Meridian Arts Ensemble and John Swallow), East Carolina University, June 11-17, 2006	
Exploring Trumpet in Greece International Music Seminar (with Vince DiMartino, John Hagstrom), Kalavrita, Greece, January 4-10, 2006	
Meridian Arts Brass Quintet Seminar (with Meridian Arts Ensemble and Toby Hanks), East Carolina University, June 12-17, 2005	
"Tribal Arts Camerata" (ECU Student "New Music"/Creative Arts Ensemble)	2004-06
"Haute Fantastique" Brass Quintet	2002-04

OTHER GROUPS/MIXED ENSEMBLES/ PRODUCTIONS:

Wilson Playhouse production of *Hello, Dolly!*, music by Jerry Herman, Edna Boykin Cultural Center, Wilson, NC, March 31-April 2 & April 7-9, 2006
(Lead trumpet)

ECU/ Loessin Playhouse production of *The Pajama Game*, music by Jerry Ross and Richard Adler, McGinnis Theater, ECU, Greenville, NC, October 6-11, 2005
(Orchestra member)

North Carolina "Pops" Orchestra, Don Miller, director
September 8, 2005, Campbell University, Buies Creek, NC (sub, 1st/2nd trumpet)
September 10, 2005, St. Raphael's Church, Raleigh, NC (sub, 1st/2nd trumpet)

ECU/ Loessin Playhouse production of *My Fair Lady*, by Alan Jay Lerner and Frederick Loewe, McGinnis Theater, ECU, Greenville, NC, October 3-8, 2002
(Orchestra member)

(Also, as a free-lance musician, have performed or been involved in various other productions and gigs at churches, schools, weddings, etc.)