

TRAVIS ALFORD, Ph.D.

COMPOSER | EDUCATOR | PERFORMER

100 Kensington Court, Clayton, NC 27527

Phone: 252.903.9417

Email: alfordt16@ecu.edu

Website: www.travisalford.com

EDUCATION

- Ph.D., Music Composition and Theory**, Brandeis University (Irving G. Fine Doctoral Fellow) May 2014
DISSERTATION: *It Goes to Eleven: Serialism, Derivation, and Continuity in David Sanford's Scherzo Grosso*, and an original composition, *Emily's Window*, a song cycle for soprano, clarinet/bass clarinet, and piano
ADVISORS: David Rakowski and Yu-Hui Chang
- M.F.A., Music Composition and Theory**, Brandeis University May 2012
- M.M., Music Composition**, New England Conservatory of Music (Honors) May 2008
- B.M., Music Theory and Composition**, East Carolina University (Summa Cum Laude, Honors) Dec. 2005

PRINCIPAL TEACHERS

COMPOSITION: Yu-Hui Chang, Eric Chasalow, Lee Hyla, Edward Jacobs, David Rakowski, Mark Richardson, Mark Taggart, Melinda Wagner
ELECTRONIC MUSIC: Eric Chasalow, Edward Jacobs, John Mallia
THEORY: Martin Boykan, Eric Chafe, John Heiss, Allan Keiler
TRUMPET: Trent Austin, Britton Theurer (additional studies with Brian McWhorter, Jon Nelson)
CONDUCTING: R. Scott Carter, William Drury
IMPROVISATION: Tanya Kalmanovitch, Brian McWhorter

TEACHING EXPERIENCE (SEE COURSES TAUGHT, PG. 4–5, FOR MORE INFORMATION)

- East Carolina University** (Greenville, NC) – Teaching Assistant Professor of Music 2016–present
Instructor for Music Theory, Fundamentals, Composition, and Electronic Music Composition; Adjudication committee for Chancellor's Composition Competition (Chair) and NC NewMusic Initiative Orchestral Composition Competition
- Johnston Community College** (Smithfield, NC) – Adjunct Instructor of Music 2015–16
Instructor for Music Appreciation, both traditional and online
- Massachusetts Institute of Technology** (Cambridge, MA) 2010–15
Lecturer in Music (2014–2015)
Affiliated Artist (2010–2014)
Instructor for Music Harmony and Counterpoint I; Piano/ Keyboard Harmony Lab Instructor for Fundamentals of Music, Harmony and Counterpoint I, and Harmony and Counterpoint II
- Brandeis University** (Waltham, MA) 2009–14
Lecturer in Music (2013–2014)
Teaching Fellow (2009–2012)
Instructor for Undergraduate Music Composition, Introduction to Music, and Ear-Training and Harmonic Dictation; TA for Music Fundamentals and an analysis course on the music of The Beatles; Co-Director and Residency Coordinator for New Music Brandeis Concert Series
- Gordon College** (Wenham, MA) – Adjunct Instructor of Music 2010–14
Instructor for Music Composition, Counterpoint, Orchestration, and 20th Century Music History and Theory; Faculty Advisor for Student Composers Guild; Director of the Gordon New Music Concert Series

TEACHING EXPERIENCE (CONTINUED)

New England Conservatory (Boston, MA) – Teaching Assistant	2008
<i>Theory Department TA for Undergraduate Keyboard Harmony; Theory Tutor for undergraduates in Tonal Harmony, Analysis, and Ear-Training</i>	
The Oakwood School (Greenville, NC) – Director of Bands	2006
<i>Director/ Instructor for 6th Grade Band, 7th–8th Grade Band, and 9th Grade Band</i>	
Young Composers Program , ECU/Chicod Middle School (Greenville, NC) – Intern/ Instructor	2005–06
<i>Introduced music notation and composition to Middle School music classes and led group composition/ creative projects</i>	

GUEST LECTURES, PRESENTATIONS, AND MASTER CLASSES

Faculty Colloquium – “Thoughts on a Career in Music and Being a Good Musical Citizen” East Carolina University	September 2, 2016
Artist Fellow Presentation – “Recent Vocal Music and Thoughts on Setting Text” The MacDowell Colony	January 20, 2016
Guest Composer Master Class – North Carolina NewMusic Initiative, East Carolina University	January 24, 2015
Guest Composer Colloquium – “Recent Music and Thoughts on Composing” North Carolina NewMusic Initiative, East Carolina University	January 23, 2015
Guest Lecture – “Writing for the Trumpet” Instrumentation and Orchestration (MUS 175), Brandeis University	September 23, 2014
Guest Composer Presentation – “Recent Works for Percussion and Thoughts on Composing” nief-norf Summer Music Festival, Furman University	May 31, 2013
Guest Composer Master Class – NewMusic@ECU Festival, East Carolina University	March 22, 2013
Guest Lecture – “On Being a Modern, Working Composer” Music Appreciation (MUSC 2208), East Carolina University	March 22, 2013
Guest Master Class – “Improvisation as a Means to Musical Fluency” ECU Trumpet Studio, East Carolina University	March 21, 2013
Guest Composer Colloquium – “Recent Works and Thoughts on Composing” NewMusic@ECU Festival, East Carolina University	March 21, 2013
Guest Lecture – “The Hard Work and Rewarding Life of a Musician, or Why You Should Pay Attention in Music Theory,” Basic Musicianship II (MUSC 1166), East Carolina University	March 20, 2013
Guest Lecture – “Set Theory and Channeling Stravinsky in my Loose Strands for Wind Ensemble” Basic Musicianship IV (MUSC 2166), East Carolina University	March 20, 2013
Artist Fellow Presentation – “On My Recent Music” Atlantic Center for the Arts	June 27, 2012

OTHER POSITIONS AND EXPERIENCE

Staff Composer/ Arranger , Southern Nash High School Marching Firebirds (Bailey, NC)	2015–present
Adjudication Committee , NC NewMusic Initiative Orchestral Composition Competition	2016
Chair, Adjudication Committee , ECU Chancellor’s Student Commission Competition	2016
General Manager , Dinosaur Annex Music Ensemble (Cambridge, MA)	2014–15

OTHER POSITIONS AND EXPERIENCE (CONTINUED)

Director , Gordon New Music Series (Gordon College, Wenham, MA)	2010–14
Co-Director & Residency Coordinator , New Music Brandeis (Brandeis University, Waltham, MA)	2011–13
Instrumental Music Coordinator (Brass) , Park Street Church, Boston, MA	2008–15
Co-Founder & Artistic Director , COMPROVISED [Experimental Music Series] (Boston/New York)	2008–10
Student Administrative Assistant , Theory Department (New England Conservatory)	2007–2008

PROFESSIONAL AWARDS AND HONORS

SCI National Conference Call for Scores Winner, for <i>Sharp Edges</i>	2016
The American Prize in Music (professional choral division) for <i>O Fragile Human, Speak...</i>	2015
Boston New Music Initiative Commissioning Competition Winner	2015
SCI National Conference Call for Scores Winner, for <i>Froschteichmusik</i>	2015
SCI Region I Conference Call for Scores Winner, for <i>Sharp Edges</i>	2015
Juventas New Music Ensemble Call for Scores Winner, for <i>Emily's Window</i>	2014
Boston New Music Initiative/PARMA Festival Call for scores Winner, for <i>Transitions</i>	2014
Cortona Prize, Finalist, for <i>Cycles</i>	2014
nief-norf Summer Festival Call for Scores Winner, for <i>Froschteichmusik</i>	2013
3 rd Sundays @ 3 Call for Scores Winner (Waltham Philharmonic), for <i>Cycles</i>	2013
Julius F. Ježek Prize in Composition, Nominee	2013
FSU Festival of New Music Call for Scores Winner, for <i>Breathing Room</i>	2013
League of Composers/ISCM Composers' Prize, for <i>Self, Analyzed</i>	2012
Pacific Chorale Young Composers Competition, Honorable Mention, for <i>Melange Mine Own</i>	2012
ASCAP Morton Gould Young Composers Awards, Finalist, for <i>Self, Analyzed</i>	2011
ECCE-L'Arsenale International Call for Scores Winner, for <i>Self, Analyzed</i>	2011
ASCAP Morton Gould Young Composers Award Winner, for <i>Breathing Room</i>	2010
BMI Student Composer Awards, Finalist, for <i>Breathing Room</i>	2010
Ithaca College Chamber Orchestra Composition Competition, Finalist	2010
ACA Summer Music Festival (New York) Call for Scores Winner, for <i>Transitions</i>	2009
Meridian Arts Ensemble Composition Competition, Honorable Mention, for <i>kakophonia</i>	2007
National Trumpet Competition, College Division, Semifinalist	2004

ACADEMIC AWARDS, GRANTS, AND HONORS

Sandra Shea Fisher Prize for Exceptional Achievement in the Creative Arts, Brandeis University	2014
Anna Walinska Prize, Leonard Bernstein Festival of the Arts, Brandeis University, for <i>Ponder</i>	2012
Outstanding Teaching Fellow Award, Brandeis University	2011–12
Leonard Bernstein Festival 2012 Creative Arts Grant, for <i>Ponder</i>	2011
Irving G. Fine Fellowship in Music Composition, Brandeis University	2008–13
NEC Commencement Concert Composition Competition Winner, for <i>Transitions</i>	2008
New England Conservatory Merit Scholarship	2006–08
ECU SGA Outstanding Senior Award, Dept. of Theory, Composition, & Musicology	2006
Assistantship, Young Composers Program, Pitt County, NC	2005–06
Most Outstanding Music Award, REBEL Magazine, ECU, for <i>Stretching Limitations</i>	2005
Pi Kappa Lambda inductee, East Carolina University	2005

RESIDENCIES, CONFERENCES, AND FESTIVALS

The MacDowell Colony (Artist in Residence)	2016
SCI National Conference (Composer Participant)	2015, 17
SCI Region I Conference (Composer Participant)	2015
North Carolina NewMusic Initiative (Guest Composer in Residence)	2015
Oregon Bach Festival Composers Symposium (Composer/ Performer Fellow)	2013
nief-norf Sumer Festival, Greenville, SC (Composer-in-Residence)	2013
NewMusic@ECU Festival, Greenville, NC (Composer-in-Residence)	2013
FSU Festival of New Music (Composer Participant)	2013
Atlantic Center for the Arts, New Smyrna Beach, FL (Associate Artist in Residence)	2012
New Music on the Point, Leicester, VT (Fellow)	2012, 13
Composers Conference at Wellesley College, Wellesley, MA (Fellow)	2009, 15
June in Buffalo Festival, Buffalo, NY (Fellow)	2009
Summer Institute for Contemporary Performance Practice, Boston, MA (Fellow)	2007, 09

COMMISSIONS

<i>New Work for Orchestra</i> (Jorge Richter and the ECU Symphony Orchestra)	(2017)
<i>New Work for Accordion and Winds</i> (Consortium of collegiate and military bands)	(2017)
<i>New Work for Bass Clarinet and Marimba</i> (Transient Canvas)	(2017)
<i>Altered States</i> , for flute, clarinet, piano, percussion, vln, vla, vcl (Boston New Music Initiative)	2016
<i>Sharp Edges</i> , for solo clarinet (Christopher Grymes)	2014
<i>O Fragile Human, Speak...</i> for 8 female voices and 3 trumpets (Lorelei Ensemble)	2014
<i>Loose Strands</i> , for wind ensemble (North Carolina NewMusic Initiative)	2013
<i>Ponder</i> , for four-part brass choir (Brandeis Office of the Arts)	2012
<i>Rapsalian Tendencies</i> , for chamber ensemble (Wild Rumpus New Music Collective)	2011
<i>[whitespace]</i> for trombone, percussion, and piano (Benjamin Herrington, trombonist)	2011
<i>You, Create a Diversion...</i> for solo horn (Laura Carter)	2008

PUBLICATIONS

- Alford, Travis Spencer. *It Goes To Eleven: Serialism, Derivation, and Continuity in David Sanford's Scherzo Grosso; and an original composition, Emily's Window: a Song Cycle for Soprano, Clarinet/ Bass Clarinet, and Piano*. Ann Arbor, MI: UMI/ProQuest Dissertation Publishing, 2014 (Publication #: 3622219). Doctoral Dissertation.
- Alford, Travis. "Strong Son of God." *Park Street Church Hymnal, Bicentennial Edition*. Boston: Park Street Church, 2014. Hymn.

COURSES TAUGHT

East Carolina University

Basic Musicianship I (MUSC 1156)	Fall 2016
Basic Musicianship II (MUSC 1166)	Spring 2017
Music Reading and Fundamentals for Non-Music Majors (MUSC 1018)	Spring 2017
Undergraduate Music Composition (MUSC 2326, 3326, 4326)	Fall 2016–present
Graduate Music Composition (MUSC 6326)	Fall 2016–present
Electronic Music Composition (Undergraduate, Individual Lessons) (MUSC 3386)	Spring 2017
Electronic Music Composition (Graduate, Individual Lessons) (MUSC 6366)	Spring 2017

COURSES TAUGHT (CONTINUED)**Johnston Community College**

Music Appreciation (MUS 110-J) – <i>traditional seated course</i>	Fall 2015–Spring 2016
Music Appreciation (MUS 110-W) – <i>hybrid seated/ online course</i>	Fall 2015–Spring 2016

Massachusetts Institute of Technology

Music Harmony & Counterpoint I (21M.301)	Fall 2014
Piano Lab for Music Fundamentals, Harmony & Counterpoint I & II	Fall 2010–Spring 2015

Brandeis University

Undergraduate Composition Seminar (MUS 106)	Fall 2014
Introduction to Music (MUS 1a)	Fall 2013
Theory and Musicianship Lab I–IV (MUS 102a, 102b, 104a, 104b)	Fall 2009 – Spring 2011
T. A. for Fundamentals of Music (Josh Gordon, instructor) (MUS 5b)	Spring 2012
T. A. for “Analyzing the Music of The Beatles” (Eric Chasalow, instructor) (MUS 33a)	Fall 2011

Gordon College

Instrumentation and Arranging (MU 346)	Spring 2013 – Spring 2014
20 th Century Techniques (combined history & theory) (MU 315)	Spring 2012 – Spring 2014
Music Composition (seminar and private lessons) (MU 218, 219)	Fall 2010 – Spring 2014
Counterpoint I & II (Individual Study) (MU 347, 348)	Fall 2010 – Fall 2012
Music History and Literature VI (20 th Century) (MU 324)	Spring 2011

New England Conservatory

T. A. for Fundamentals of Music	Spring 2008
Tutor and Student Administrative Assistant for Theory Department	Fall 2007 – Spring 2008

The Oakwood School

6 th – 9 th Grade Band	Spring 2006
--	-------------

PERFORMANCE EXPERIENCE (TRUMPET)**Ensemble Membership**

Park Street Church Orchestra (Matthew Fritz, director) <i>Principal Trumpet, Instrumental Music Coordinator</i>	2010-15
Park Street Brass Ensemble <i>Co-Founder/Director, Performing Member</i>	2008-15
Boston New Music Initiative (Patrick Valentino, director) <i>Trumpet</i>	2014-2015
American Creators Ensemble <i>Composer/ Performer Fellow, Oregon Bach Festival Composers Symposium</i>	2013
The Gentlemen’s Very (Very) High Art Society of South Waltham <i>(Composer/Performer/ Improv Ensemble) Co-Founder, Performing Member</i>	2011-15
Northeast Italian Band (Salvatore Erna, director) <i>Lead Trumpet/ Cornet</i>	2010-15
The Allstonians (Ska/ Reggae/ Rock Steady Band) <i>Trumpet</i>	2010–11

Ensemble Membership (continued)

Test Pattern (Composer/Performer Ensemble) <i>Co-Founder, Performing Member</i>	2008-09
The Forge (Contemporary Improv Ensemble, New England Conservatory) <i>Co-Founder, Performing Member</i>	2006-08
Tribal Arts Camerata (ECU Student New Music/Creative Arts Ensemble) <i>Performing Member</i>	2004-06

Other Freelance Gigs/ Productions

Tar River Symphonic Band (Crocker Farm, Rocky Mount, NC) – <i>Trumpet</i>	June 4, 2016
Triangle Brass Band (Cary Arts Center, Cary, NC) – <i>E-flat Cornet</i>	October 9, 2015
New England Philharmonic (Boston, MA) – <i>Trumpet</i>	
NEP Brass Quintet , Boston Children’s Museum, Boston, MA	April 26, 2015
Orchestra, Tsai Performance Center, Boston, MA	May 2, 2015
Equilibrium Concert Series Composer Portrait (Boston, MA) – <i>Featured Composer/ Performer</i>	
The Green Room, Somerville, MA	April 24, 2014
Parkway Concert Orchestra (Norwood, MA) – <i>Sub, Principal Trumpet</i>	
Holiday Concert, First Congregational Church, Norwood, MA	December 9, 2012
Holiday Concert, First Congregational Church, Norwood, MA	December 15, 2013
Wilson Playhouse production of <i>Hello, Dolly!</i> (Wilson, NC) – <i>Lead Trumpet</i>	
Edna Boykin Cultural Center, Wilson, NC	March 31-April 2 & April 7-9, 2006
ECU/ Loessin Playhouse production of <i>The Pajama Game</i> (Greenville, NC) – <i>Trumpet</i>	
McGinnis Theater, ECU, Greenville, NC	October 6-11, 2005
North Carolina “Pops” Orchestra (Raleigh, NC) – <i>Sub, 1st/2nd Trumpet</i>	
Campbell University, Buies Creek, NC	September 8, 2005
St. Raphael’s Church, Raleigh, NC	September 10, 2005
ECU/ Loessin Playhouse production of <i>My Fair Lady</i> (Greenville, NC) – <i>Trumpet</i>	
McGinnis Theater, ECU, Greenville, NC	October 3-8, 2002

Selected Premieres

Matthew Browne, <i>How the Solar System Was Won</i> (for orchestra)	May 2, 2015
David Dominique, <i>Hostage and Release</i> (for chamber/jazz ensemble)	March 3, 2012
Daniel Ferraz, <i>Árido</i> (for chamber orchestra)	November 14, 2014
Christian Gentry, <i>W.T.C. 1.1_Remix.01</i> (for chamber ensemble and live electronics)	July 23, 2014
Anthony Green, <i>Midnight, and the Taking in</i> (for soprano and chamber ensemble)	2007
Emily Koh, <i>The Remorse of the Dead</i> (for choir)	October 26, 2013
Peter Van Zandt Lane, <i>Election Mu\$ic</i> (for improvisors and live electronics)	October 27, 2012
Sangwon Lee, <i>A Piece for Trumpet Solo and Tape</i>	October 22, 2011
Mu-Xuan Lin, <i>Phantom Museum</i> (for trumpet, video, and live electronics)	October 22, 2011
Mu-Xuan Lin, <i>The Sword: Short Cut Home</i> (for voice, trumpet, and piano)	January 24, 2009
Richard Toensing, Concerto for Alto Flute and Chamber Ensemble (Fenwick Smith, soloist)	November 29, 2009
Dan VanHassel, <i>You Well Need</i> (for voice, trumpet, and piano)	January 24, 2009
Andy Vores, Violin Concerto No. 2 (for solo violin and orchestra)	May 2, 2015
Roger Zare, <i>Fractal Miniatures</i> (for chamber orchestra)	April 12, 2014

MUSIC SOFTWARE PROFICIENCIES

Proficient: Sibelius, Pro Tools, Audacity

Working Knowledge: Max/MSP, Logic Pro, Ableton Live, Reason, SoundHack

PROFESSIONAL AND HONOR ORGANIZATIONS

Broadcast Music, Inc. (BMI)

American Composers Forum

Society of Composers, Inc.

International Trumpet Guild

College Music Society

Bugles Across America

Pi Kappa Lambda Music Honor Society

Phi Eta Sigma National Academic Honor Society

CATALOGUE OF COMPOSITIONS AND PERFORMANCES

New Work for fixed media (In Progress) (2017)

Altered States for flute/picc, bass clar/clar, percussion, piano, vln, vcl (2016) c. 9'

Commissioned by the Boston New Music Initiative

- April 16, 2016 premiere, Arlington Center for the Arts, Arlington, MA

Sharp Edges for solo clarinet (2015) c. 7'

Commissioned by Christopher Grymes, clarinetist

Winner, SCI Region I Conference Call for Scores, 2015

- January 23, 2015 premiere, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC
- October 23, 2015, SCI Region I Conference, University of Maine, Orono, ME

O Fragile Human, Speak... for 8 female voices and three trumpets (2014) c. 16'

Commissioned by the Lorelei Ensemble (Beth Willer, director)

Winner, The American Prize, professional choral division 2015

- May 23, 2014 premiere, Memorial Church, Harvard University, Cambridge, MA
- May 24, 2014, Marsh Chapel, Boston University, Boston, MA

Riffs and Echoes for trumpet and double bass (2013) c. 6'

Written for the 2013 Oregon Bach Festival Composers Symposium

- July 6, 2013 premiere, Beall Hall, University of Oregon, Eugene, OR
- October 26, 2013, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA
- April 24, 2014, Equilibrium Concert Series, The Green Room, Somerville, MA
- September 23, 2016, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC

Emily's Window, a song cycle for soprano, clarinet/ bass clarinet, and piano (2013) c. 30'

Text by Emily Dickinson. Written in partial fulfillment of the Ph.D. in Music Composition, Brandeis University

- May 4, 2013 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA
- June 15, 2013 (mvts. 5 & 7), Marsh Hall, University of Vermont, Burlington, VT
- May 2, 2014 (mvt. 7), Park Street Church, Boston, MA
- August 1, 2015 (mvts. 1, 4, & 7), Composers Conference at Wellesley College, Wellesley, MA

Loose Strands for wind ensemble (2013) c. 10'30"

Commissioned by R. Scott Carter and the ECU Chamber Winds and the North Carolina New Music Initiative

- March 20, 2013 premiere, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC
- May 12, 2015, recorded at East Carolina University by the ECU Chamber Winds

Havoc! for 10-piece rock ensemble (vln, 2 tpts, tb, bari sax, drums, vibes, pno, elec. gtr, and elec. bass) (2012) c. 5'

Written for the Genkin Philharmonic, Fall 2012

- January 26, 2013 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Trickle-Down Tango for flute, bassoon, (flugabone, v.1), (piano, v.2), melodica, and string bass (2012)

Written for The Gentlemens' Very (Very) High Art Society of South Waltham

- October 27, 2012 premiere, Slosberg Hall, Brandeis University, Waltham, MA
- February 10, 2013, Slosberg Hall, Brandeis University, Waltham, MA
- May 12, 2013, Watch City Festival, Waltham, MA

I'm Nobody! for two sopranos (2012) c. 1'

Text by Emily Dickinson. Written for Alexandra Porter and Katie Nix, sopranos

- March 15, 2012 premiere, Park Street Church, Boston, MA

Cycles for violin and violoncello (2012) c. 6'10"

Winner, Waltham Philharmonic Orchestra's 3rd Sundays @ 3 Call for Scores, 2013

- June 16, 2012 premiere, Marsh Hall, University of Vermont, Burlington, VT
- March 17, 2013, Koumantzelis Auditorium, Bentley University, Waltham, MA
- September 23, 2016, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC

I Felt a Funeral for medium-high voice and piano (2012) c. 4'

Text by Emily Dickinson. Written for New Music on the Point, Summer 2012

- June 17, 2012 premiere, Marsh Hall, University of Vermont, Burlington, VT
- September 16, 2012, Alfred University, Alfred, NY
- October 27, 2012, Slosberg Hall, Brandeis University, Waltham, MA
- March 15, 2013, Park Street Church, Boston, MA

Ponder for four-part brass choir, to be played around a body of water (2012) 39'

Commissioned by the Brandeis Office of the Arts for the Leonard Bernstein Festival of the Arts

Winner, 2012 Anna Walinska Prize for outstanding work on the Leonard Bernstein Festival of the Arts

- April 26, 2012 premiere, Chapels Pond, Brandeis University, Waltham, MA

Froschteichmusik for percussion quartet (2012) c. 5'

Written for the Talujon Percussion Quartet

Winner, nief-norf Festival Call for Scores, 2013

Winner, SCI National Conference Call for Scores, 2015

- March 17, 2012 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA
- October 23, 2012, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC
- March 22, 2013, Boston University, Boston, MA
- May 31, 2013, nief-norf Summer Festival, Furman University, Greenville, SC
- November 12, 2015, SCI National Conference, University of Florida, Gainesville, FL

Rapsalian Tendencies for alto flute/flute/picc, bass clarinet/clarinet, piano, electric guitar, vln, vcl (2011) c. 9'

Commissioned by the Wild Rumpus New Music Collective, San Francisco, CA

- December 10, 2011 premiere, ODC Theater, San Francisco, CA

Chapel Music for trumpet, viola, and piano (2010-11)

- July 18, 2011 premiere, The Lily Pad, Cambridge, MA
- July 18, 2011, recorded at WGBH in Boston, MA for a pilot web series
- October 22, 2011, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA
- April 29, 2012, Leonard Bernstein Festival of the Arts, Rose Art Museum, Waltham, MA
- June 14, 2012, New Music on the Point, Point CounterPoint Music Camp, Leicester, VT
- July 9, 2012, Atlantic Center for the Arts, New Smyrna Beach, FL
- February 10, 2013, Slosberg Hall, Brandeis University, Waltham, MA
- July 23, 2014, Outpost 186, Cambridge, MA
- June 18, 2016, New Music Chapel Hill Concert Series, Kings, Raleigh, NC

[whitespace] for trombone, percussion, and piano (2010-11) c. 8'30"

Commissioned by Benjamin Herrington, trombonist

- April 1, 2011 premiere, Princeton University, Princeton, NJ
- May 12, 2012, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Self, Analyzed for flute/alto flute, bass clarinet, percussion, guitar, and toy piano (2010) c. 10'

Winner, 2011 ECCE-L'Arsenale International Call for Scores

Winner, 2012 League of Composers/ISCM Composers' Prize

- May 8, 2010 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA
- May 3, 2011, Fenway Center, Boston, MA
- June 23, 2011, Auditorium Sede Museale di Santa Caterina, Treviso, Italy

Aspects_1 for three brass (graphic score) (2010)

- March 23, 2010 premiere, COMPROVISED Music Series, St. John's Church, Jamaica Plains, MA

Melange Mine Own [Whitman Fragments] for vocal sextet (SSATBB) a cappella (2010) c. 6'

*Text from Leaves of Grass by Walt Whitman. Written for the New York Virtuoso Singers
Honorable Mention, Pacific Chorale Young Composers Competition, 2012*

- March 5, 2011 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Rest for SATB a cappella choir (2010) c. 5'

Text from Matthew 11:28. Written for the Park Street Church Choir, Boston (Thomas Brooks, director)

- March 15, 2013 premiere, Park Street Church, Boston, MA
- October 26, 2013, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Strong Son of God (Hymn, text excerpted from In Memoriam by Alfred Lord Tennyson) (2009)

Written for Park Street Church bicentennial, Boston, MA for inclusion in the Park Street Hymnal, Bicentennial Ed.

- January 29, 2012, premiere, Park Street Church, Boston, MA

Breathing Room for flute, clarinet, vln, vla, vcl, piano, and percussion (2009) c. 7'

Written for the Composers Conference at Wellesley College, Summer 2009

Winner, 2010 ASCAP Morton Gould Young Composer Award

Winner, 2013 FSU Festival of New Music Call for Scores

- July 22, 2009 premiere, Composers Conference, Jewett Arts Center, Wellesley College, Wellesley, MA
- February 1, 2013, Florida State University Festival of New Music, Tallahassee, FL

Immer Wieder for textless soprano, trumpet, piano (2009) c. 7'

Written for "Test Pattern" Composer/ Performer Ensemble

- January 24, 2009 premiere, COMPROVISED Music Series, The Lily Pad, Cambridge, MA

Change of Heart for tpt, 2 vlns, vla, pno (2008) c. 7'

- September 12, 2008 premiere, Douglass Street Music Collective, Brooklyn, NY
- May 27, 2009, Embryonic NOISE Concert Series, The Center for Arts in Natick, Natick, MA

Blown (Gamepiece) for any number of bottle blowers (2008)

- April 9, 2008 premiere, "The Forge" concert, Keller Room, New England Conservatory, Boston, MA

Quartet (a setting of the American Bill of Rights) for soprano, vln, vla, vcl (2007-08, rev. 2009) c. 15'

- April 8, 2008 premiere, Graduating Composers Concert, Jordan Hall, Boston, MA
- February 28, 2009, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Somewhat for trumpet and live electronic processing (2008) c. 5'

- March, 2008 premiere, Brown Hall, New England Conservatory, Boston, MA

You, Create a Diversion... for solo horn in F (2008, rev. 2012) c. 5'

Commissioned by and written for Laura Carter

- March 3, 2008 premiere, St. Botolph Hall, New England Conservatory, Boston, MA
- May 5, 2008, Solo Horn Recital by Laura Carter, A. J. Fletcher Recital Hall, ECU, Greenville, NC
- May 14, 2008, Masters Recital by Laura Carter, College of Fine Arts, Boston University, Boston, MA
- November 1, 2008, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA
- June 20, 2009, Brown Hall, New England Conservatory, Boston, MA
- March 15, 2013, Park Street Church, Boston, MA
- March 20, 2013, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC
- September 23, 2016, A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC

8'00" for seven metallic ringing instruments (2007)

- December 4, 2007 premiere (handbells version), Tuesday Night New Music, Williams Hall

Fo(ur) Winds for any four somewhat-improvising wind instruments (2007)

Written for members of "The Forge" (NEC Non-Majors' Contemporary Improvisation Ensemble)

- November 20, 2007 premiere, Keller Room, New England Conservatory, Boston, MA
- December 9, 2007, Pozen Center, Mass College of Art, Boston, MA
- September 12, 2008, COMPROVISED Music Series, Douglass Street Music Collective, Brooklyn, NY

Closer for fixed media (2007) 13'53"

Cage(D) (improvisation piece) for 1-6 players (2007)

- May 2, 2007 premiere, "The Forge" concert, The Lily Pad, Cambridge, MA

Transitions for flute/alto flute, trumpet in C, and piano (2006-07) ca. 9'

Winner, 2008 NEC Commencement Concert Composition Competition

Winner, 2009 ACA Festival Call for Scores

Winner, 2014 Boston New Music Initiative/PARMA Festival Call for Scores

- April 3, 2007 premiere, Tuesday Night New Music, Williams Hall, NEC, Boston, MA
- June 23, 2007, Brown Hall, New England Conservatory, Boston, MA
- May 17, 2008, Commencement Concert, Jordan Hall, New England Conservatory, Boston, MA
- June 17, 2009, ACA Festival of American Music, Symphony Space (Thalia), New York, NY
- September 16, 2012, Gamble Auditorium, Baldwin Wallace University, Berea, OH
- January 17, 2013, Drinko Hall, Cleveland State University, Cleveland, OH
- May 18, 2014, Abbotsford Convent, Abbotsford, Australia
- August 14, 2014, PARMA Festival, Portsmouth, NH

Skyballs and Felines for Soprano, trumpet, 2 violins, viola, 2 cellos, and piano (2006) c. 4'

Written for "The Forge" Ensemble (NEC)

- November 28, 2006 premiere, Keller Jazz Series, New England Conservatory, Boston, MA

Late, Latte for flute, clarinet, and bassoon (2005) 5'40"

- October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- October 17, 2006, Tuesday Night New Music Concert, New England Conservatory, Boston, MA

Ba-doo for two trumpets (2005) 1'50"

- October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- October 31, 2005, Student Brass Chamber Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- November 5, 2006, James Old Senior Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Reflections of Grace for flute and piano (2005) 6'50"

Written for Lauren Colbert Alford, flute

- October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- April 21, 2006, Lauren Colbert Senior Recital (ECU), The Memorial Baptist Church, Greenville, NC
- May 12, 2007, Arts Festival, Hope Fellowship Church, Cambridge, MA

Stretching Limitations for tape alone (2005) 3'15"

Most Outstanding Music Award, REBEL 48 Magazine, East Carolina University, 2005

- April 18, 2005 premiere, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

kakophonia for brass quintet (2004-05) c. 13'

Honorable Mention, Meridian Arts Ensemble Composition Competition, 2007

- March 4, 2005 reading by Meridian Arts Ensemble, NEWMUSIC@ECU Festival, ECU, Greenville, NC
- April 18, 2005, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- April 19, 2007, presented in Master Class with Peter Child, New England Conservatory, Boston, MA
- June 1-7, 2009, June in Buffalo Festival, Buffalo, NY (Meridian Arts Ensemble)

Out of Darkness for a cappella SATB choir (2004) 5'20"

- April 22, 2005 reading, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Ping for two trumpets (2004) 1'50"

- November 3, 2004 premiere, ECU Tribal Arts Camerata, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- January 13, 2005, Sanderson High School, Raleigh, NC
- January 14, 2005, Asheville High School, Asheville, NC
- January 16, 2005, WCU Trumpet Festival, Western Carolina University, Cullowhee, NC
- April 8, 2005, A. J. Fletcher Recital Hall, ECU, Greenville, NC
- April 10, 2005, A. J. Fletcher Recital Hall, ECU, Greenville, NC
- October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- October 31, 2005, Student Brass Chamber Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- January 6, 2006, Exploring Trumpet in Greece Seminar, Kalavrita, Greece
- December 5, 2011, Kipp Hodnett Graduate Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC
- April 24, 2014, Equilibrium Concert Series, The Green Room, Somerville, MA

Temperaments for flute, clarinet, bass clarinet (2002)

- November 4, 2002 premiere, A. J. Fletcher Recital Hall, ECU, Greenville, NC